

Kallomäki - Inputlist		2025			
House microphones directly into the house stage box					
CH	SOURCE	MIC DI	DYNAMICS	EFFECT	STAGE MONITORS
1	KICK IN	Audix D6	Compressor Gate	Drum ambience	All musicians have in-ear monitors
2	KICK OUT	Shure B52	Compressor Gate		
3	SNARE TOP	Shure 57	Compressor Gate	Reverb small hall	
4	SNARE BOTTOM	Shure 57	Compressor Gate		
5	TOM 1	Beyerdynamic TG D57	Compressor Gate	Drum ambience	The band will do in ear monitor mix by themselves
6	TOM 2	Beyerdynamic TG D57	Compressor Gate	Drum ambience	
7	TOM 3	Beyerdynamic TG D57	Compressor Gate	Drum ambience	
8	OH L	Neumann KM 184			
9	OH R	Neumann KM 184			
From Kallomäki stage rack to house stage box (XLR split > FOH)					
10	BASS	XLR	Compressor		
11	THE BOWED LYRE	XLR	Compressor		
12	CELLO	XLR	Compressor		
13	BACK TRAX (mono)	XLR	Compressor		
14	VOC 1 (Teppo)	XLR (SHURE 58)	Compressor	Reverb small hall delay	
15	VOC 2 (Tero)	XLR (own microphone)	Compressor	Reverb small hall delay	
16	VOC 3 (Petri)	XLR (SHURE 58)	Compressor	Reverb small hall	
17	VOC 4 (Aadolf)	XLR (SHURE 58)	Compressor	Reverb small hall	
18	Intro L	Player device provided by the band. Connected directly to the FOH mixer with 6,3mm jack socket, or RCA. Operated by FOH engineer.			
19	Intro R				
+	Talk back to house stage monitors				
Kallomäki operates their in-ear monitors by themselves with their own in-ear mixer.					
VOCALS, STRING INSTRUMENTS and BACK TRACKS will be splitted and the splits can be connected from Kallomäki stagerack to the house PA system for FOH use. All lines are named/marked in Kallomäki stage rack.					
DRUM microphones will be connected directly to the house PA system. Kallomäki will provide one drum microhone for their own in-ear monitoring use. Other drum microphones needs to be provided by the venue, as listed in the input list, or something similar.					
Kallomäki will provide 3 microphone stands for vocals 1,3 and 4. The venue needs to provide 3 SHURE 58 (or similar) vocal microphones for vocalists 1,3 and 4. Vocalist 2 has his own wirelesss microphone inside his skull mask, this microphone will be provided by Kallomäki themselves.					
Electricity should be available in the front parts of the stage: left side, middle and right side. Electricity needed also in the back of the stage for Kallomäki stagerack and also for the back tracks hard drive device (operated by the drummer).					
Notes for FOH sound engineer & light operator:					
- VOC 1 is the lead vocal line. VOC 2 is the second lead vocal line, but for the most of the time it doesn't need to be as loud. as VOC 1. VOC 2 can be placed somewhere in between VOC 1 & VOC 3-4 in the mix. VOC 3 & 4 are backing vocals.					

- THE BOWED LYRE is the lead instrument of the band.		
- There can be light but constant feed of smoke on the stage for the whole concert. Visibility should remain on the stage for the whole concert.		
Kallomäki wireless equipment (provided by the band) and frequencies:		
- Skull mask microphone VOC 2: Shure BLX4 bodyback blx 1 8HE		
- The Bowed Lyre wireless: Shure GLXD16+ 2,4ghz & 5,8ghz.		
- Cello wireless: Lekato 5ghz		
In-ear monitors:		
- LD systems Mei 1000g2 x 5 bodyback IEM		
1. 863.100		
2. 826.500		
3. 864.000		
4. 830.600		
5. 823.800		
- Sennheiser XSW x 1 IEM		
828.300		
-Back-up mon: XVive U4 2,4ghz		